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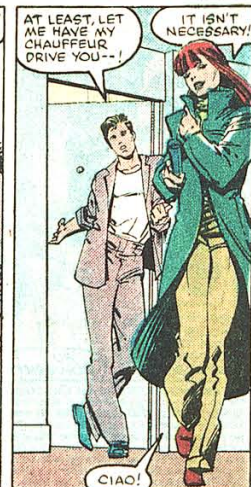
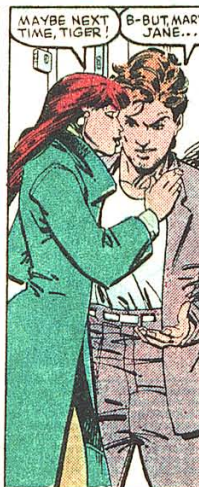
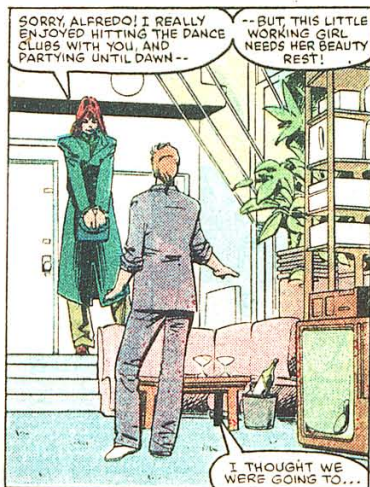
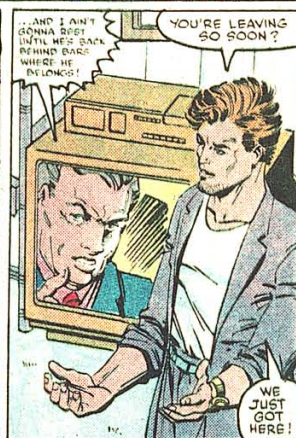
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I MIGHT HAVE ENJOYED SPENDING A BIT MORE TIME WITH ALFREDO IF IT HADN'T BEEN FOR THAT EARLY MORNING NEWS BULLETIN!

PETER PARKER MUST BE FRANTIC! HE'S KNOWING FLASH SO MUCH LONGER THAN I HAVE!



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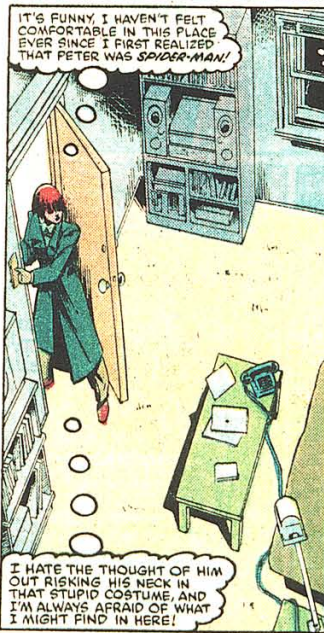
I JUST HOPE PETEY'S IN HIS APARTMENT! SINCE HE IS SECRETLY SPIDER-MAN, LOOKING FOR FLASH COULD PRESENT A REAL DILEMMA TO HIM!



I'M SURE HE REALLY WANTS TO HELP HIS FRIEND-- BUT PETER COULD BE IN BIG DANGER IF FLASH THOMPSON REALLY IS THE HOBGOBLIN!



NO ANSWER, GUESS I'LL HAVE TO USE THE SPARE KEY HIS LANDLADY GAVE ME WHEN I RECENTLY HELPED REDECORATE HIS APARTMENT!*



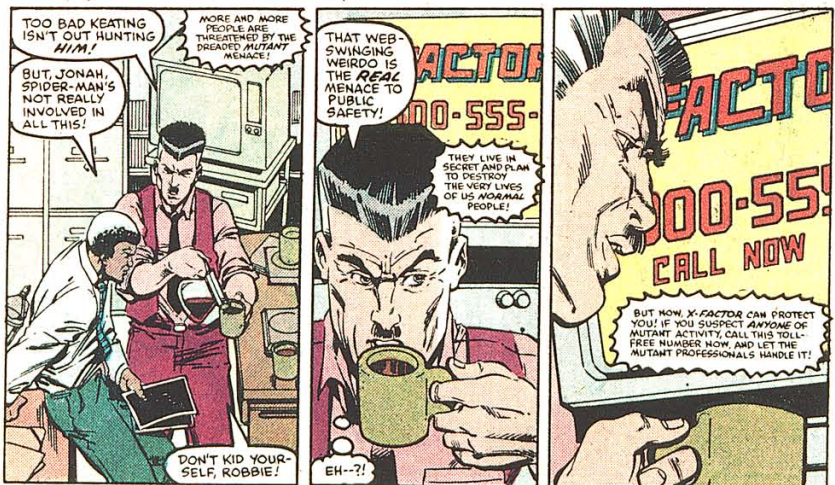
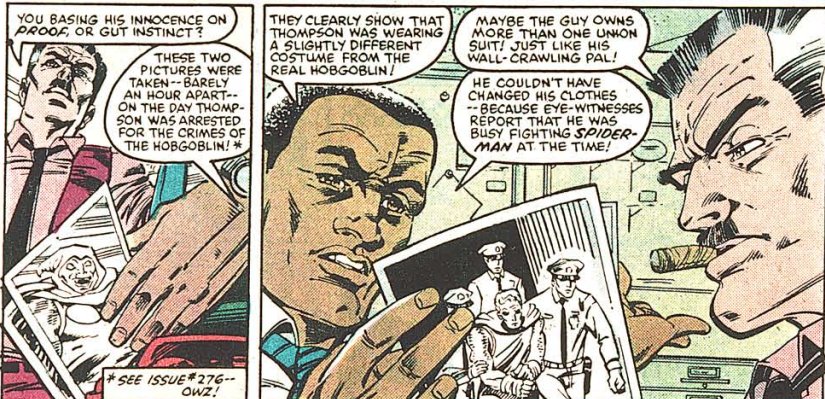
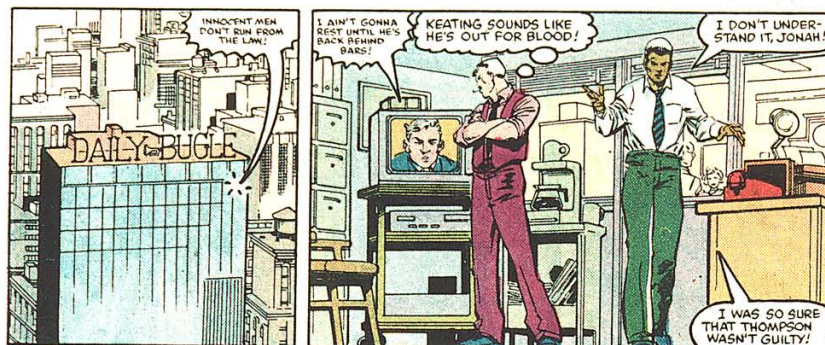
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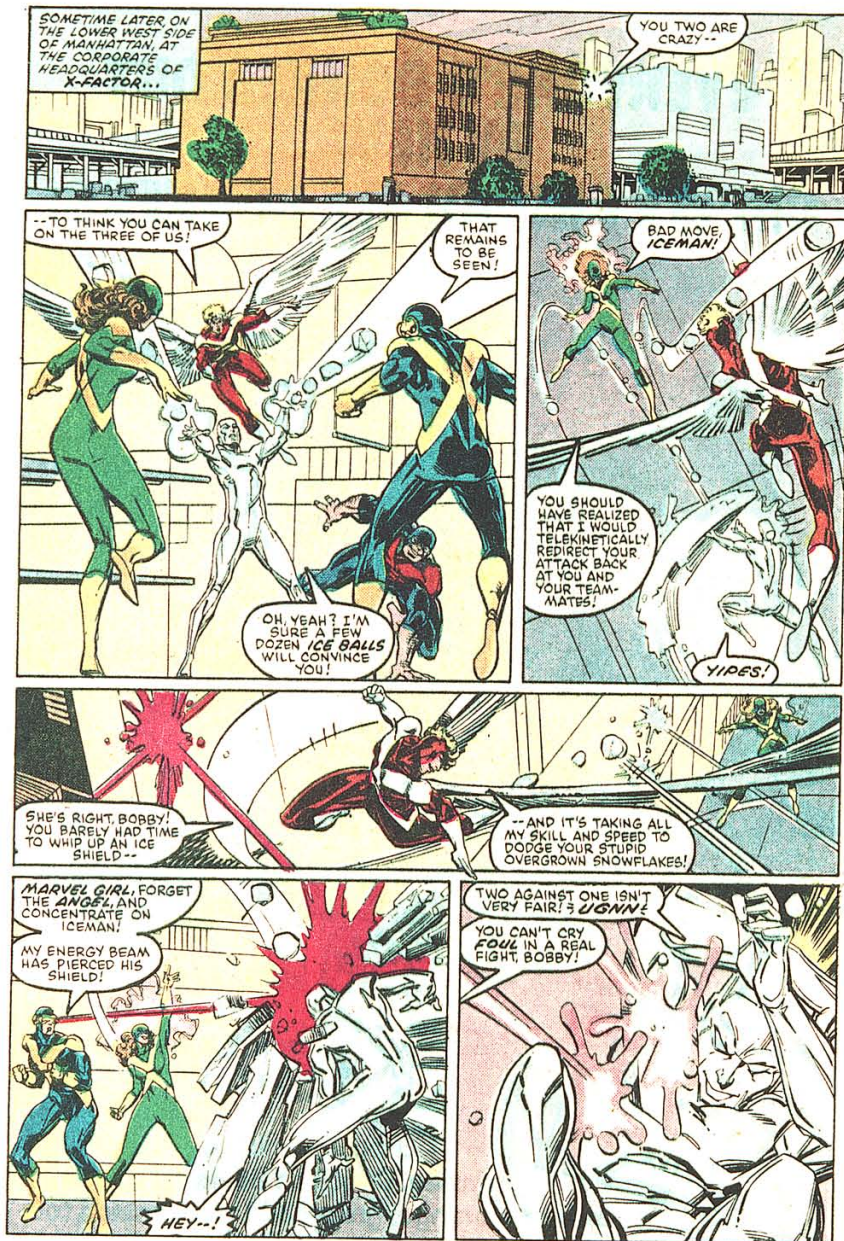


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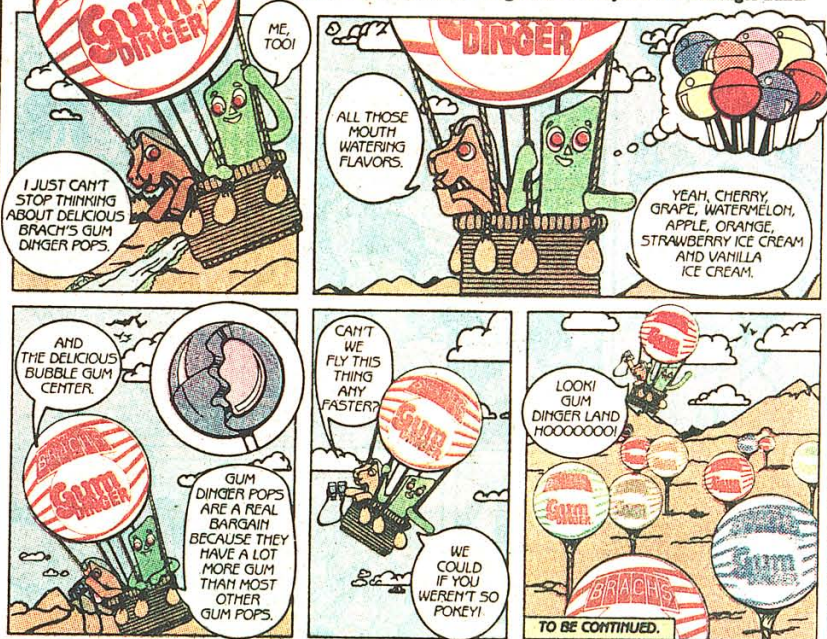
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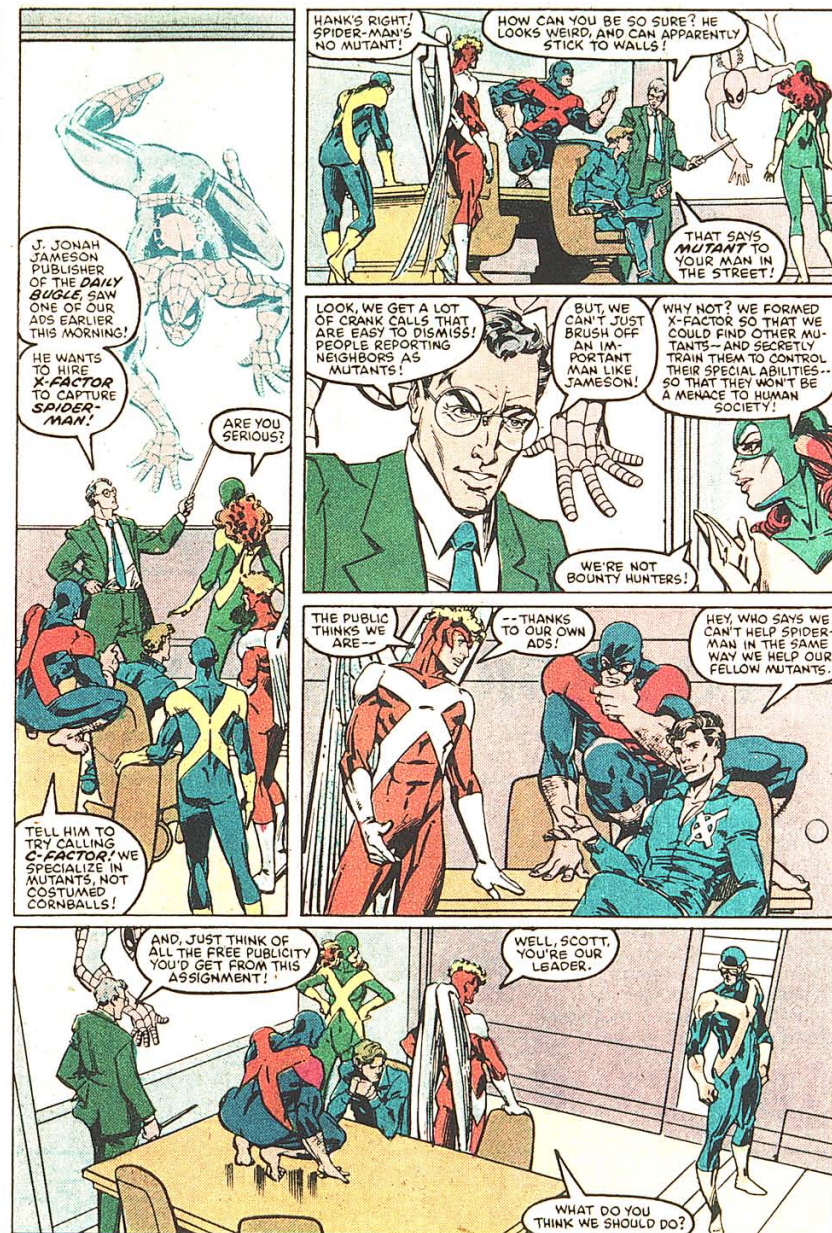
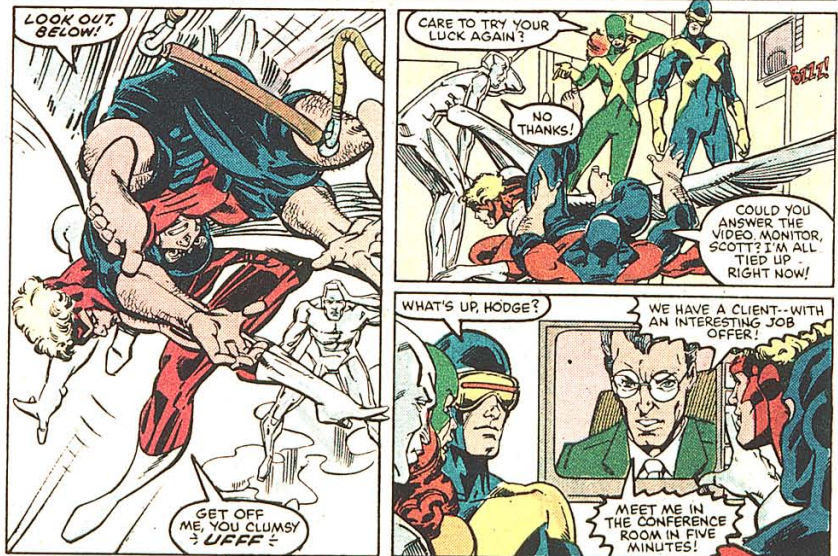
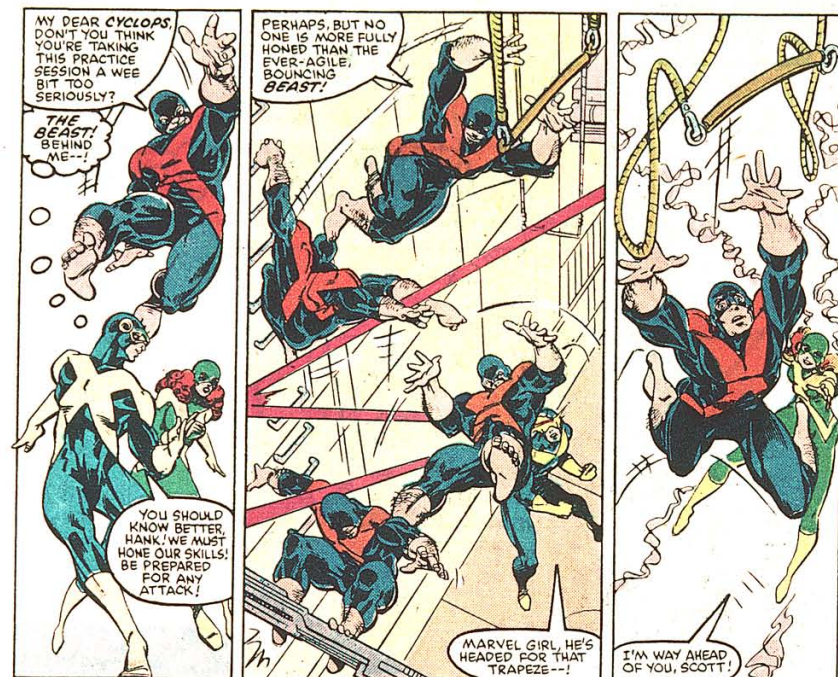
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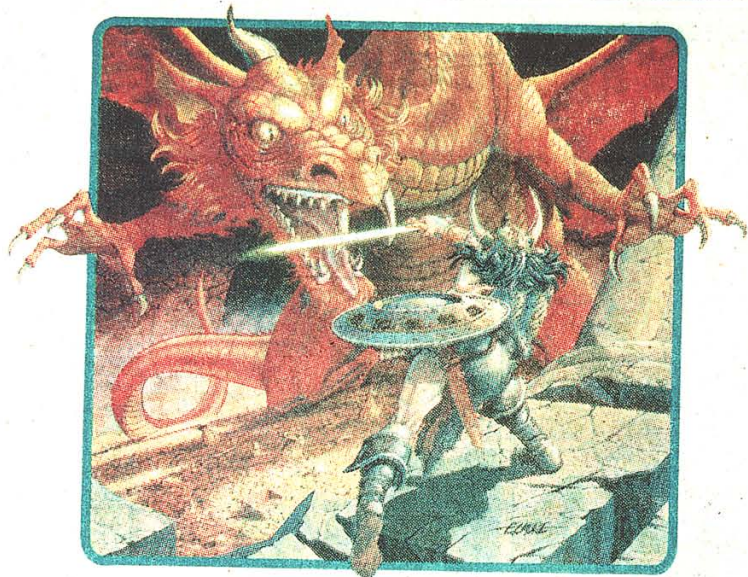
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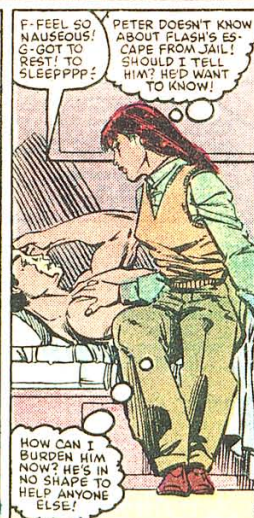
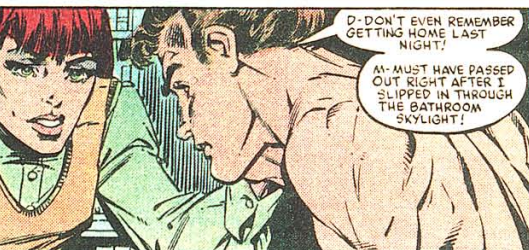
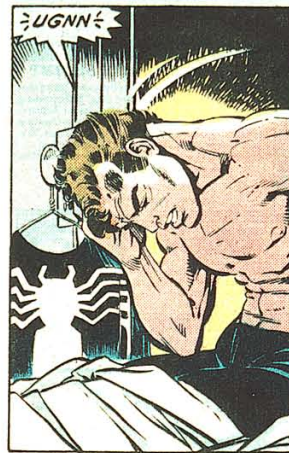
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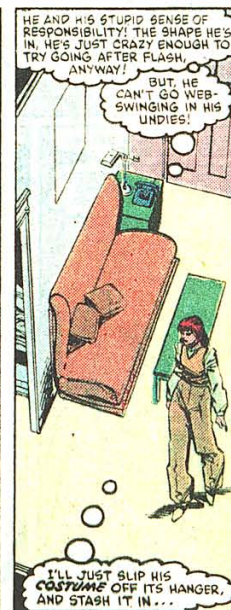
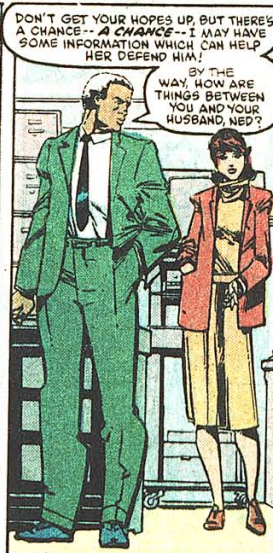
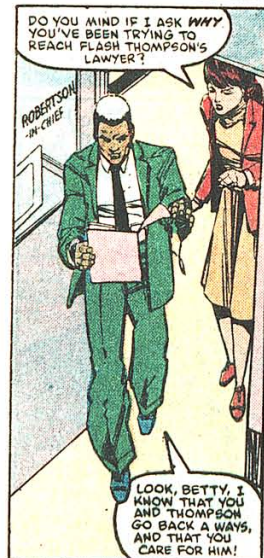
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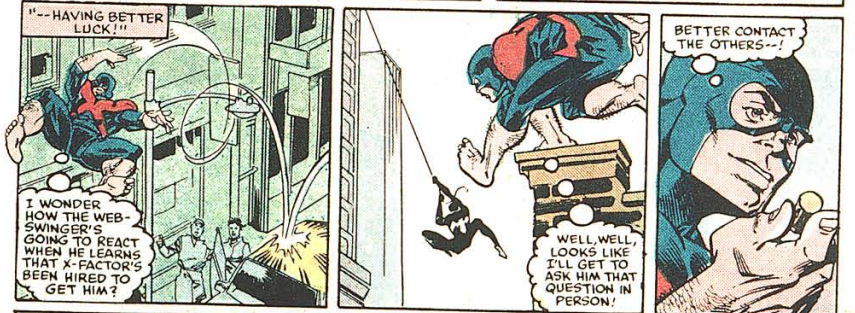
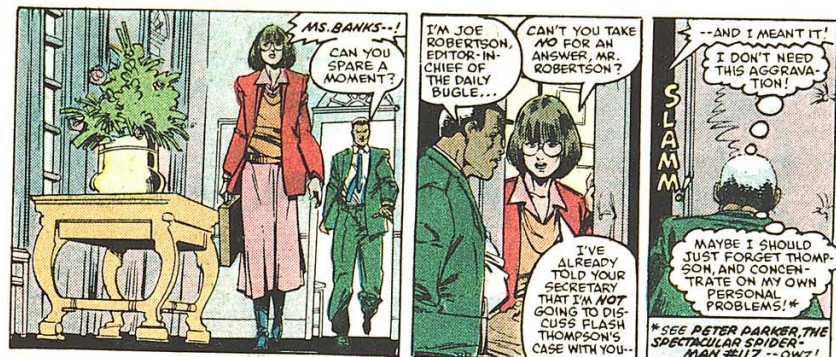
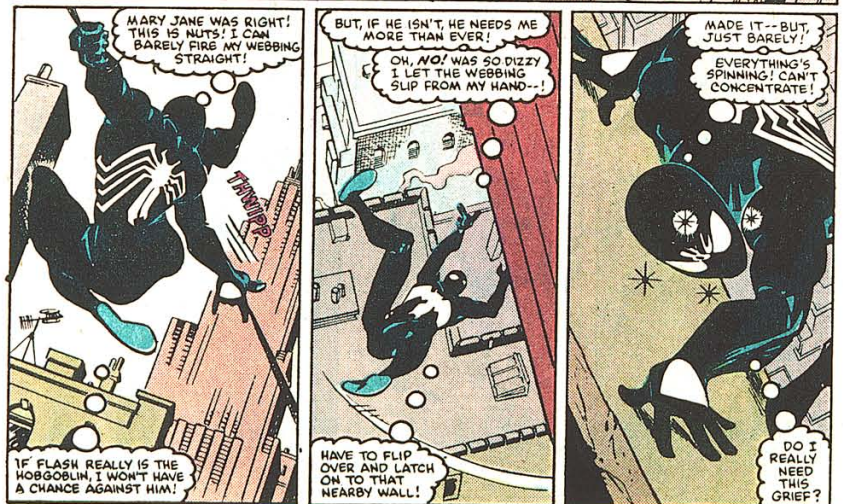
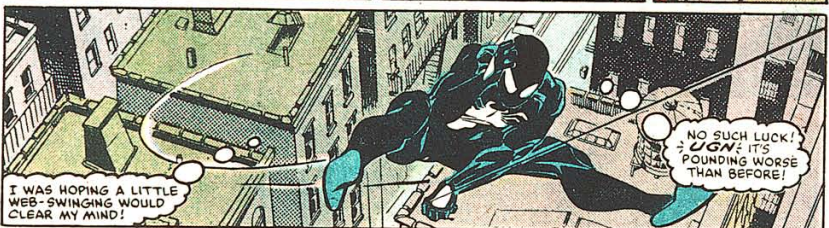
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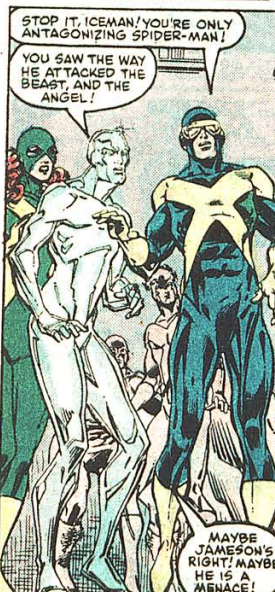
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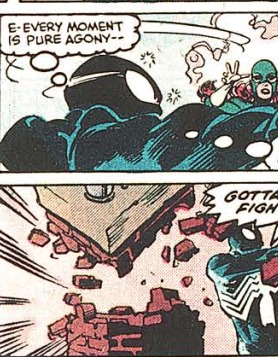
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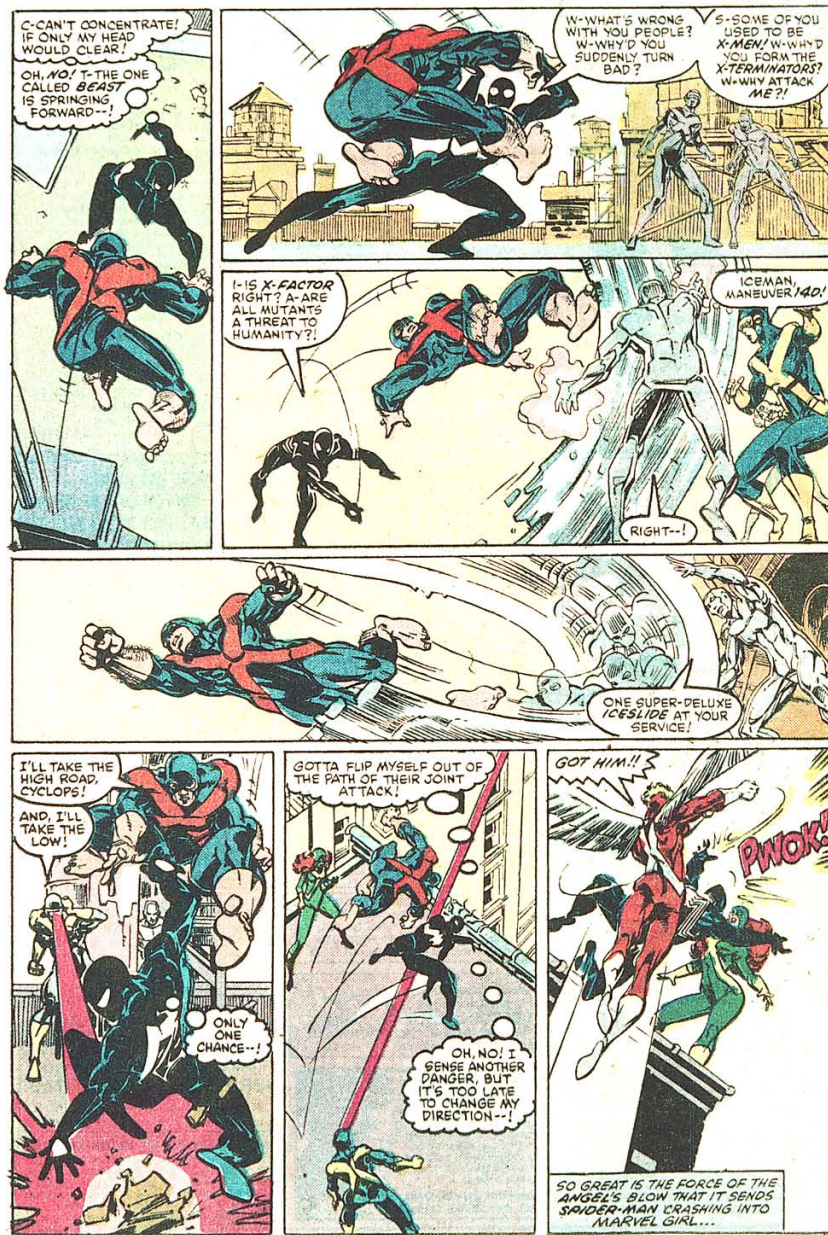
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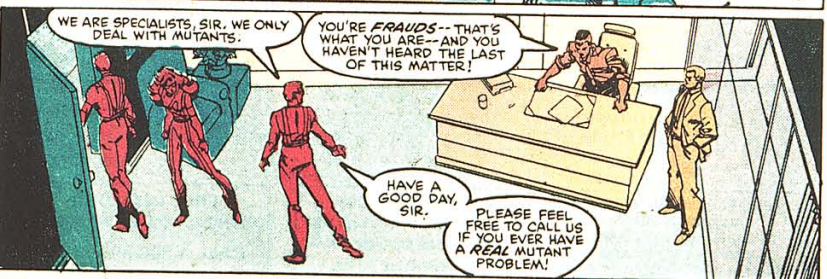
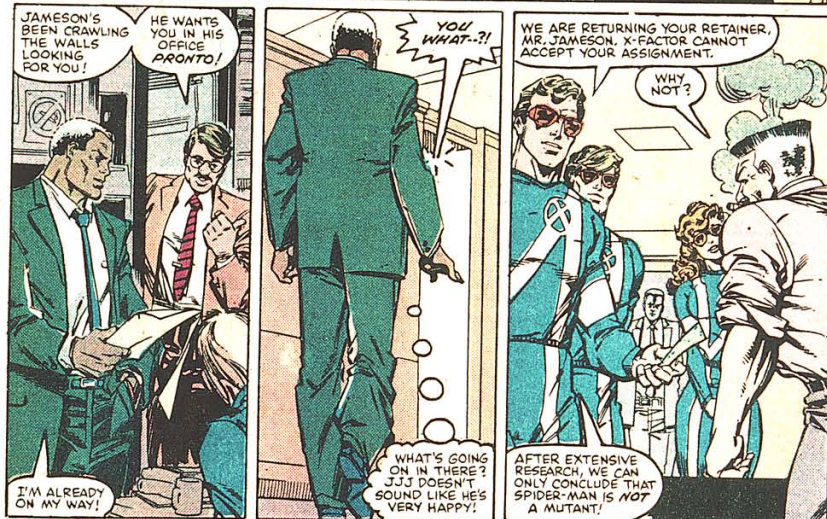
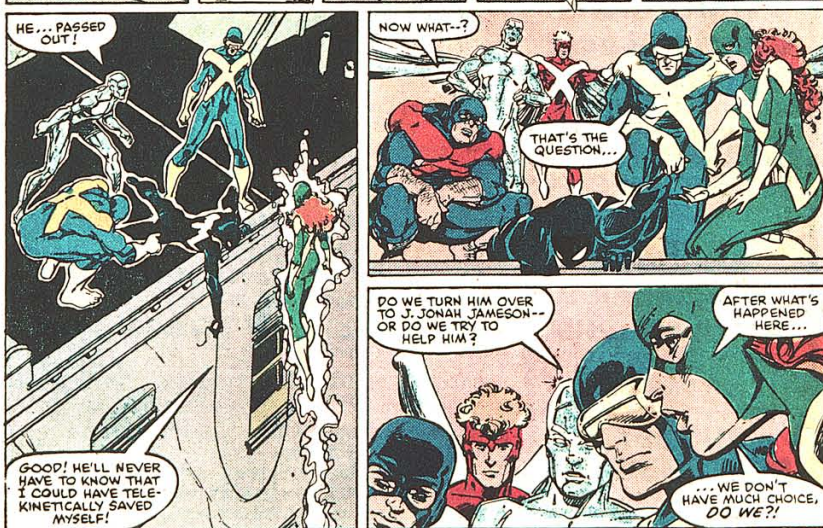
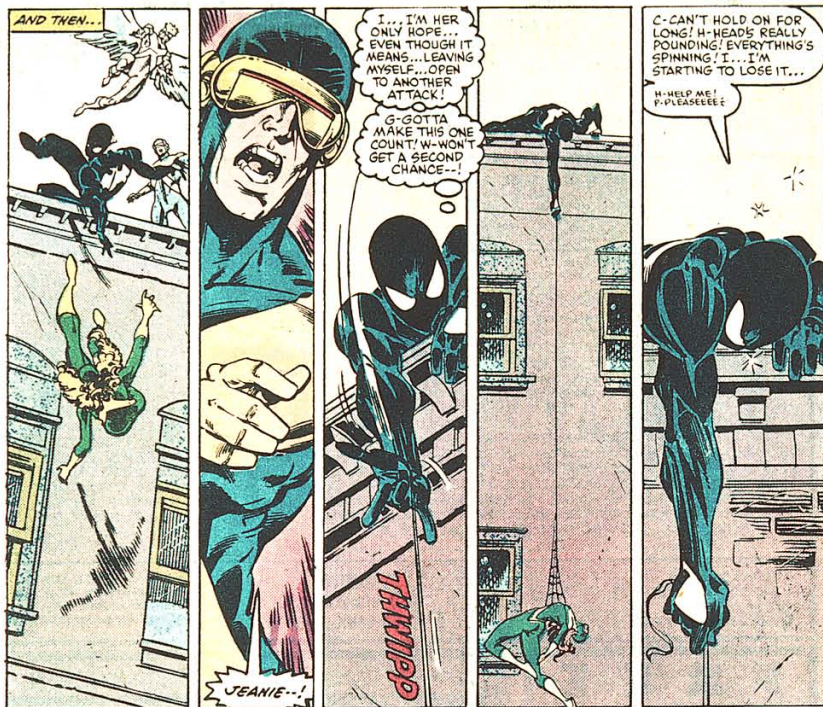
MANHATTAN: AUGUST 23-24, Roosevelt Hotel, 45th & Madison Ave. With **STAN LEE, JIM SHOOTER,** and special tribute to **MARVEL'S 25th ANNIVERSARY!!!**

SAN FRANCISCO: AUGUST 23-24, Holiday Inn Golden Gateway, 1500 Van Ness Avenue.

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BULLPEN BULLETINS

The New Universe, Part II

Last month I gave you a glimpse of the first two New Universe titles, *Star Brand* and *Spider-Man and the Trouble Shooters*. This month, as promised, a peek at the rest of the line!

Psi-Force

One is a psychic healer.
One can project his astral self.
One is a telepath.
One is telekinetic.
One can use psionic powers to explode things.

Divided, they're vulnerable to exploitation—by individuals, by organizations, by governments.

United they can mindread and create a single being who possesses all of their paranormal abilities. United they're invincible.

Kickers, Inc.

Jack Magnicente, the highest paid professional athlete in the world, perhaps the most gifted physical specimen ever to wear a football uniform, has a problem. Yesterday, suddenly, by means he can't understand, he became much stronger, much faster than before. It cost him the life of his brother. It will change his life forever. And that's just the beginning.

D.P. 7

They are strange.
They are horrifying.
They are constantly ridiculed.

They are seven people, out of place in the world.

Seven people afraid of what they are; afraid of what might become of them. Seven of the most dangerous beings ever to walk the face of the earth.

Nightmask

He's Keith Remsen.
She's his sister Teddy.

Together they run a unique psychoanalytical consulting service. With Teddy's help, Keith can enter the dreams of others, roam the labyrinths of their minds and, in the process, help the seriously disturbed. Keith remains anonymous in their clients' dreams, however. Protected from their psychological defenses by a psychophysically manifested camouflage, it's called the Nightmask.

Justice

He was a warrior. A law officer in his own world. He has the awesome power to destroy, to shield, to protect and to read the true nature of a man by his aura. How he came to this place he cannot remember. But he knows—the good must be protected and the evil must be exterminated. He is justice.

Merc

Combat. It is what he does best. He's Mark Hazard, a Vietnam veteran who has gone on to become a soldier of fortune, selling his fighting abilities to military causes he believes in—or, at

least, can live with. It has cost him, though. Cost him his wife. His son. The love of his parents. The other mercs are Mark's only family now. But what choice does he have? Combat is what Mark Hazard does best.

Ever Wish...

...you'd been collecting comics in 1961, so you could have picked up *Fantastic Four* #1, and all those other now-rare early Marvel issues? Well, don't miss the chance to get in on the ground floor of the New Universe, then. Another chance like this probably won't come along for another twenty-five years.

Universe News...

is the name of the special Bullpen Bulletins-type news and information column making its debut in *New Universe* first issues. The initial column explains exactly what the big differences are between the New Universe and all other comics. Don't miss it!

Strive on!

Flare

Jim Shooter
Editor in Chief

CHECKLIST

- ☐ **FANTASTIC FOUR #296**—STAN LEE returns to the comic that started it all to help celebrate the FF's 25th Anniversary! JIM SHOOTER has written a story so big it had to be scripted by STAN himself, with art by JOHN BUSCEMA, BARRY WINDSOR-SMITH, RON FRENZ, JERRY ORDWAY, KLAUS JANSON, MARC SILVESTRI, AL MILGROM, STEVE LEALONA, BOB WIAK, AL GORDON, JOE RUBINSTEIN and VINCE COLLETTA! Whew! And it doesn't stop there! Every Marvel (and STAR) Comic is joining in the celebration! But it won't be any fun unless you're there, too, so come and join the party!
- ☐ **CLOAK AND DAGGER #9**—Featuring art by ART ADAMS!
- ☐ **DAREDEVIL #236**—The Black Widow returns, thanks to ANN NOCENTI and BARRY WINDSOR-SMITH
- ☐ **NEW MUTANTS #45**
- ☐ **WEB OF SPIDER-MAN #20**
- ☐ **WEST COAST AVENGERS #14**
- ☐ **CONAN THE KING #37**
- ☐ **G.I. JOE UNIVERSE (Limited Series) #1**—The only place to go to find out everything you need to know about your favorite Joe!
- ☐ **ALPHA FLIGHT #40**—The marriage of Sub-Mariner and Marlene!
- ☐ **AMAZING SPIDER-MAN #282**—With X-Factor!
- ☐ **CAPTAIN AMERICA #323**—Celebrate the Statue of Liberty's centennial with Cap!
- ☐ **LABYRINTH (Limited Series) #1**—A special adaptation of the Jim Henson, George Lucas film, starring David Bowie!
- ☐ **FANTASTIC FOUR INDEX #12**—The real story about what happened in issues #199-218!
- ☐ **AMAZING HIGH ADVENTURE #4**—Featuring three heart-stopping tales, with art by JOHN BOLTON, STEVE BISSETTE, and JOHN SEVERIN!
- ☐ **THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #12**—Continuing with the letter 'S'.
- ☐ **AVENGERS #273**—Introducing the new Masters of Evil!
- ☐ **CONAN THE BARBARIAN #188**
- ☐ **G.I. JOE #53**
- ☐ **INCREDIBLE HULK #325**

- ☐ **MARVEL TALES #193**—Reprinting the first of a series of *Marvel Team-Up* masterpieces by CHRIS CLAREMONT and JOHN BYRNE!
- ☐ **X-MEN #211**—This one has it all! Introducing the Marauders! Crossovers with X-Factor, Power Pack and Thor! And a major shake-up!
- ☐ **MARVEL SAGA #12**—The Avengers discover Captain America! The X-Men, the Blob! The Brotherhood of Evil Mutants! And more!
- ☐ **AMAZING SPIDER-MAN ANNUAL #20**—Featuring the origin of the Iron Man from 2001!
- ☐ **IRON MAN #212**
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #120**
- ☐ **THOR #373**—Featuring a major tie-in with X-Men, X-Factor and Power Pack!
- ☐ **TRANSFORMERS #22**—Introducing the Stunticons!
- ☐ **X-FACTOR #10**—Welcome new regular artist WALTER SIMONSON! Major cross-over issue with X-Men, Thor and Power Pack!
- ☐ **CLASSIC X-MEN #3**—Reprinting the death of Thunderbird from X-Men #95 and revealing, for the first time, the funeral of Thunderbird!
- ☐ **MARVEL TEAM-UP INDEX #6**—Meet Spidey's partners from issues #99-118!

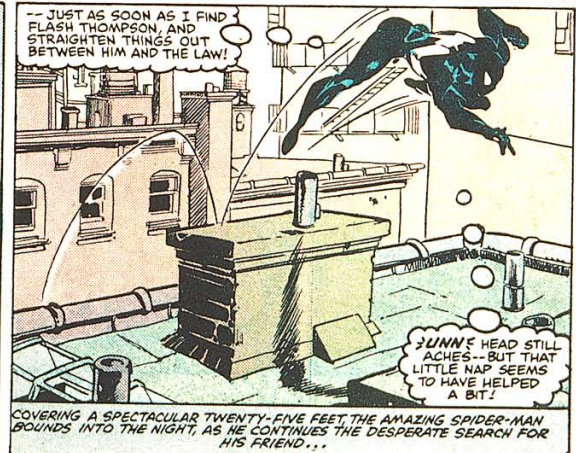
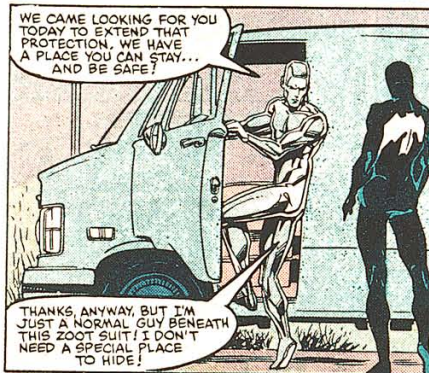
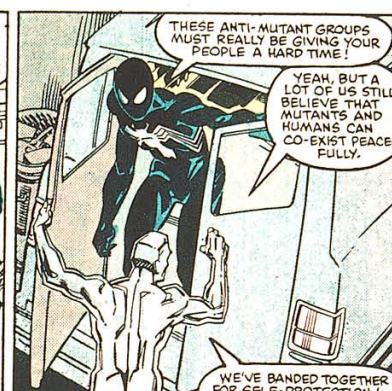
- ☐ **MARVEL MAGAZINES**
- ☐ **MARVEL AGE #44**—The only mag to read for more info about everything you see here! Plus, the complete scoop on the New Universe!
- ☐ **MARVEL FANFARE #29**—Featuring JOHN BYRNE's experimental 'Hulk story! You have to go to it to believe it!
- ☐ **SAVAGE SWORD OF CONAN #129**
- ☐ **SAVAGE TALES #7**
- ☐ **MARVEL SUPER SPECIAL #41: HOWARD THE DUCK**—The official Marvel adaptation of the George Lucas film featuring everybody's favorite loof! Written by DANNY FINGEROTH. Art by KYLE BAKER.

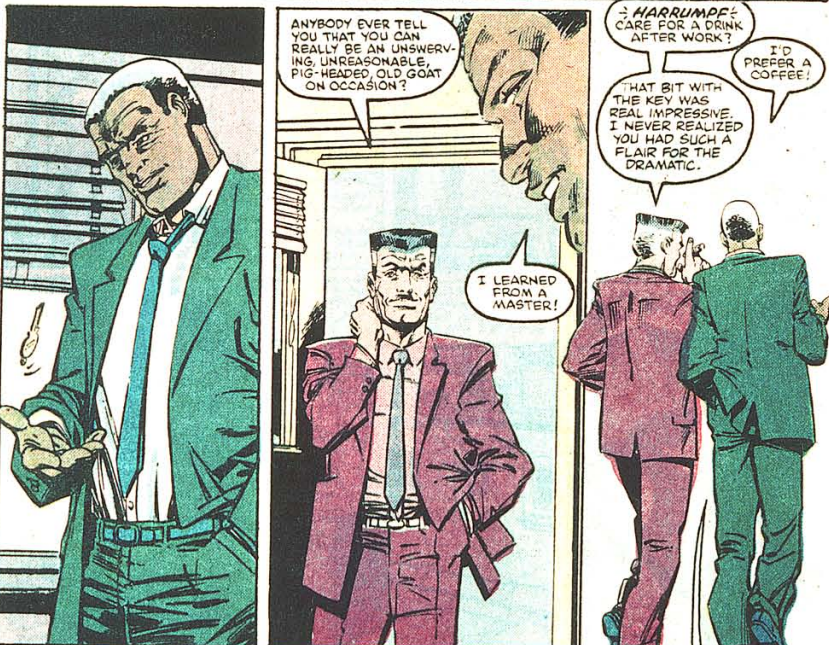
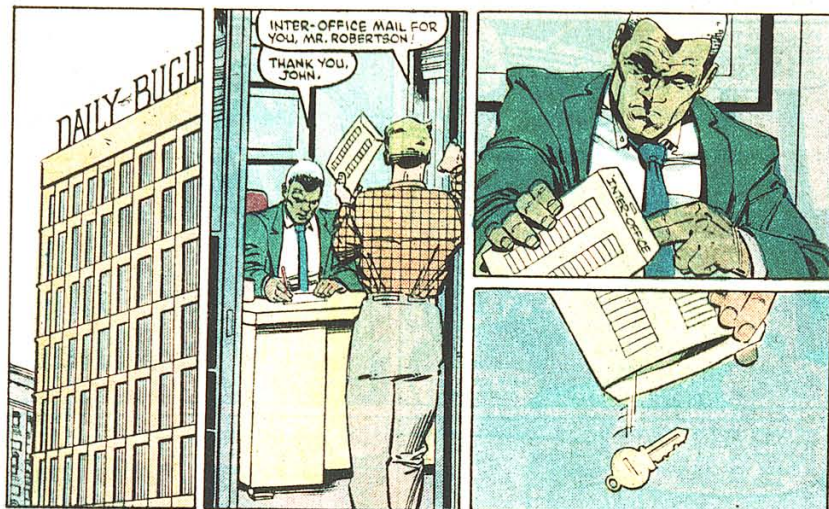
- ☐ **EPIC COMICS**
- ☐ **SWORDS OF THE SWAMBUCKLERS #9**
- ☐ **GROO THE WANDERER #21**
- ☐ **BOZZ CHRONICLES #5**—A madman threatens untold destruction!
- ☐ **ELEKTRA: ASSASSIN (Limited Series) #2**—FRANK MILLER (writer) and BILL SIENKIEWICZ (artist) reveal more about the world's deadliest heroine!

- ☐ **ELFOQUEST #16**—Into the Forbidden Grove!
- ☐ **STEELGRIP STARKEY (Limited Series) #3**—Globebook!

- ☐ **STAR COMICS**
- ☐ **MASTERS OF THE UNIVERSE #4**—Meet Rio Blast and Snout Spout, the good guys! Avoid Rattlor and King Hiss, the bad guys!
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #12**
- ☐ **EWOKS #10**—Special crossover issue, featuring the Droids!
- ☐ **HEATHCLIFF #12**—Look out, it's an alien invasion!
- ☐ **MUPPET BABIES #10**—Tornado!
- ☐ **CARE BEARS #7**—Meet the saddest man in the world!
- ☐ **MADBALLS (Limited Series) #3**—Versus the Badballs!

- ☐ **NEW UNIVERSE**
- ☐ **D.P. 7 #1**—Written by MARK GRUENWALD. Art by PAUL RYAN and ROMEO TANGHAL.
- ☐ **JUSTICE #1**—Written by ARCHIE GOODWIN. Drawn by GEOFF ISHERWOOD and JOE DELBEATO.
- ☐ **KICKERS, INC. #1**—By TOM DeFALCO (writer), RON FRENZ and SAL BUSCEMA (artists).
- ☐ **MERC #1**—Written by PETER DAVID. Drawn by GRAY MORROW.
- ☐ **NIGHT MASK #1**—Written by ARCHIE GOODWIN. Art by TONY SALMONS and BRETT BEVINS.
- ☐ **PSI-FORCE #1**—Written by STEVE PERRY with art by MARK TEXEIRA and KYLE BAKER.
- ☐ **SPIRITRE AND THE TROUBLESHOOTERS #2**—The Troubleshooters get more than they bargained for when they face the Deathtank! Written by GERRY CONWAY with art by HERB TRIMPE and JOE SINNOTT.
- ☐ **STAR BRAND #2**—Kenneth Connell's world will never be the same, as he finds out when he is forced to use the power of the Star Brand against terrorists armed with a nuke! Guest-starring Spiritre! Brought to you by JIM SHOOTER, JOHN ROMITA, JR. and AL WILLIAMSON!





THE SPIDER'S WEB

JAMES C. OWSLEY EDITOR ADAM BLAUSTEIN ASSOCIATE EDITOR

VIEW FROM THE TENTH FLOOR

The car was defective. A real lemon, Alisha was crushed. This was the greatest trauma in the five-year history of her life. The car, a 1966 scale model Corvette designed to ride two Barbie dolls over to Kena's place, had a defective part. I couldn't finish assembling it. The tears welled up in my young cousin's eyes.

We arrived at the toy store, a modest place in Nashville's Hundred Oaks shopping mall, and were greeted by Sherry Stone, one of the sales clerks.

"We want a new car."

"Why should I give you one?"

"This one's broken."

"How do I know you didn't break it?"

"Do I look like I play with toy cars?"

"You want me to answer that?"

"Do I get my car or what?"

"We're out of stock. You'll have to get something else."

There's a tug at my jacket. It's Alisha pointing up at a mountain of Barbie Doll Vettes piled on top of a high shelf. The kid has radar.

"Okay, I'll exchange it."

I took Sherry ten minutes to fill out the proper paperwork. In that time, Alisha managed to convince me to buy her a new Barbie doll. I went looking for the MARVEL SECRET WARS collection. They were sold out. Our toys sell like our comics. God bless America. Still, I really wanted a Hobgoblin doll. Oh, well.

"You all come back, y'hear?"

There's a moral here somewhere. I dare you to find it.

—James C. Owsley

P.S. Got a letter from Sherry the other day. She ain't such a bad kid.

HAVE A NICE DAY

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Dear Marveldom,
AMAZING SPIDER-MAN #277... WON-
DERFUL! Ever since I read DAREDEVIL #227,
I have been patiently waiting for Spidey to dis-
cover Matt Murdock's plight and lend a hand.
Their two personalities complement each other
so well. I just love to see them in action together.
Paula Schleis
498 E. Hopocan Ave.
Barberton, Ohio 44203

So do we, Paula!

Spider-guys:
I am a 22 year old, fifth year college senior
majoring in applied math and theoretical com-
puter science, which is just academic-speak for com-
puter science, but it has a much more impres-
sive effect on the little old ladies on the bus who
insist on showing me pictures of their grandchild-
ren. Until last June, I never looked at a comic
book. Nay, I scoffed at them. I looked upon them
with disgust, disdain, and disapproving stares
(some alteration there, huh?). Mindless trash
beneath my notice. Then I read a few while at a
friend's house. So I was wrong. I apologize.
Creative genius at its best. I am hooked. You
guys also helped me give up smoking; instead
of having a cigarette between classes, I now
read one of your excellent titles. Thanks.

Tom Brenda
1335 S. Broadway
New Philadelphia, OH 44663

Welcome aboard, Tom! Got any other bad
habits you'd like cured?

Dear Dudes at Marvel,
Lately you've been making me think that
Spider-Man is going insane. If he is, he might as
well make something out of it. For instance, in
issue #277 he and the Kinpin were alone in the
KPs office. Why didn't Spidey waste him? No
one could have stopped Spidey from killing him,
and it would have been a real boost to the
web-swingers confidence.

Danny Amato
11700 Turnstone Drive
W.P.B., FL 33414

Er, Danny, are you absolutely sure that
Spidey's the guy who's going insane—

Dear Web-Weavers,
I've noticed that not many of Spidey's true
believers are female like me. I don't understand
this since Spidey's got a lot of sex appeal.

Kris Brunori
2862 Ocean Pines
Berlin, MD 21811

Do you think he's got enough to make
Playgirl Magazine's "Top 50 Most Eligible
Bachelors in America", like a certain tall,
well-known Editor-in-Chief?

Dear Jim & Adam,
The conversation confrontation between
Spidey and the Kinpin in issue #277 has both
characters referring to "Daredevil's" current mis-
fortunes. Insofar as anyone knows, Daredevil
has simply dropped out of sight, his alter-ego
Matt Murdock has been put through the wringer!
Spidey's slip of the tongue (Pg. 7 Panel 7) and
the Kinpin's subsequent one (Pg. 8 Panel 1)
blatantly exposes both characters' knowledge
of Matt Murdock's secret identity and in the pro-
cess incriminates Kinpin in those events.

I can only assume (No-Prize time!) Spidey
failed to notice this because he was still getting
over the shock of seeing Matt Murdock's present
condition and was relieved to discover that the
Kinpin had no knowledge of Spidey's secret
identity.

J.P. Mungiele
P.O. Box 402
Old Chelsea Station
N.Y.C., N.Y. 10113

Good assumption, P.J.!

Unar Jim,
In a recent letter column, Jim Puga said that
Spidey's frictionless substance couldn't stick to
his costume. One easy answer to that would be
that the substance couldn't be frictionless, since
that's physically impossible, although it could
come pretty close. Spidey could be exaggerating,
or mistaken. But I don't do easy answers. So, in
order to be a substance, it must be able to form
chemical bonds with itself, at least. Under cer-
tain conditions, like in intense heat, it might bond
with other substances as well, such as the fibre
in Spidey's costume. It could have been gal-
vanized or vulcanized on. Or the substance in
liquid form could seep into the costume and set
around the fibres. As for Spidey's turning and
turning corners, his shoes cannot be entirely
coated with the substance. There must be a
frictionful band around the soles' edges, so he
can stop, kick off or turn in a skater. The friction-
less areas are probably thicker, so that the fric-
tion areas don't interfere with sliding. Can you
grasp all that?

David Alan Wright
39 Howard St
New Britain, CT 06051

Yeah, sure, whatever you say, David!

Dear Editor,
In issue #275, Hobgoblin's chest plate was
blue. In issue #276, it was red. I think that's
because at the precise instant Hobgoblin hit
Spider-Man with his computerized barrage, the
plate turned red to indicate that its internal
energy supply was getting low. That's also why
Hobgoblin didn't use the barrage very much dur-
ing issue #276. He was conserving energy!
Is that explanation worth a No-Prize?

Chris Fahy
5239 Westbrook Drive
Clifton Hts. PA 19018

It sure is, Chris!

Dear Spider-guys:
In issue #277 during Spidey's confrontation
with the Kinpin, the Kinpin thinks to himself
that he could flood the room with a hundred men
within seconds. Oh, continue! As you will recall,
a page ago our hero webbed the door shut. This
could be disaster if word of this over got out,
right? Wrong! You had an explanation planned
all the time. Upon an emergency signal from the
Kinpin, his men would come in through the
secret emergency exit, thereby surprising who-
ever or whatever caused the Kinpin's distress,
right?

Jason Hangantrier
1532 D Avenue N.E.
Cedar Rapids, IA 52402

Er... Right you are, Jason!

Dear Editor:
I know who the Rose is. He is the Schemer,
the Kinpin's son.

"Nuff said!"

Nusrat Hussain
24-C Satellite Drive
Rawakindi
Pakistan

Nuff has a big mouth, Nusrat!

Dear Spider-people,

I have only one question: In issue #277, page
3, panel 1, Peter's phone is on the far left-hand
side of his desk, but in panel two, the phone has
moved to the right side. I have a possible solu-
tion to clear it up: The phone was bought from
Doctor Strange, who enchanted it to move to the
person who was going to answer it.

Sound okay?

Robert Ahrendt
1668 N. 2nd Ave.
Upland, CA 91786

Robert, have you ever thought of going for
professional help?

SPORTS
DAILY

New York, Monday, May 7, 1986

Vol. 66, No. 186

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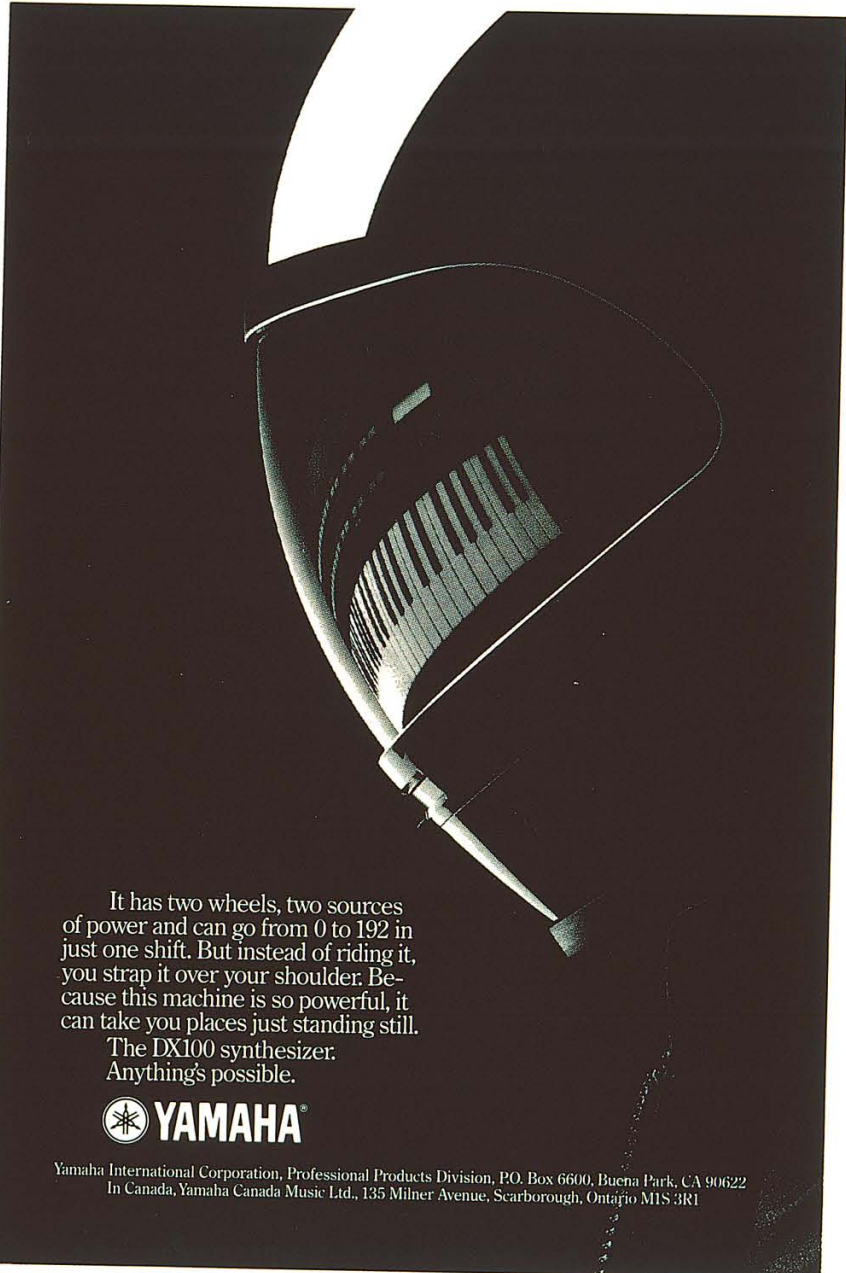
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